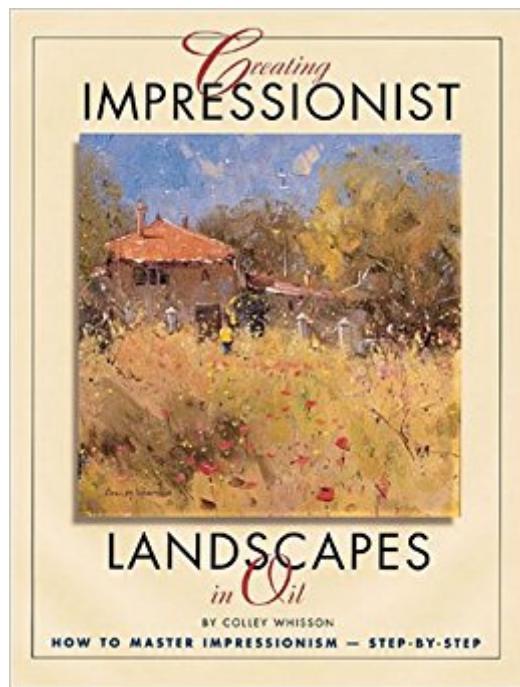


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# Creating Impressionist Landscapes In Oil



## Synopsis

Creating Impressionist Landscapes in Oil [Nov 01, 2001] Whisson, Colley and Barton, Hal ...  
1929834101

## Book Information

Hardcover: 128 pages

Publisher: International Artist Publishing (November 2001)

Language: English

ISBN-10: 1929834101

ISBN-13: 978-1929834105

Product Dimensions: 11.5 x 8.8 x 0.7 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.4 out of 5 stars 17 customer reviews

Best Sellers Rank: #692,973 in Books (See Top 100 in Books) #147 in Books > Arts & Photography > Painting > Oil Painting #5760 in Books > Arts & Photography > History & Criticism > History

## Customer Reviews

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I heard Mr. Whissom had tried to distance himself from this book. I don't know if this is true but, if so, I can see why. It has a hasty, thrown-together feel. It seems to be mostly a lot of his older paintings poorly-photographed and then stuck into some format where they are desaturated and blurred in Photoshop and a lot of after-critique takes place. The artist doesn't really get to a demo (and then just a short one) until after the middle of the book. Another demo is equally short. Possibly one problem with the book is it was done when Mr. Whissom was still a very young wunderkind and had quite a ways to go. All that blah stuff about the Golden Mean notwithstanding, his compositional skills have improved considerably from what I saw in the book and his painting chops have improved exponentially! In fact, I could barely recognize the paintings in the book having anything in common with the fantastic paintings Mr. Whissom is putting out there now. The only reason I give it two stars is for Mr. Whissom's knowledgeable comments in the text about what makes for an impressionist painting and tips about his brushwork. He is putting new stuff out there now (2016) so you could focus on that if you want to get the best from Colley Whissom.

Just received this book and have already read through once. So much good information, some I had never heard and great explanations of the process of painting and composition. Stresses composition and value for good reason. Great book.

Haven't finished it yet but what I've read has been very informative and helpful for painting landscapes.

Phenomenal contemporary Impressionism. Book full of examples and demonstrations. Happy I purchased it.

This is an excellent book that clearly reveals the secrets to impressionist painting. First, Colley Whisson's paintings are beautifully painted and printed in this book. Second, he covers how the Impressionists handled composition, brushwork, color, color temperature, value, and subject matter, etc. Every principle is explained in writing and shown in a step by step demonstration. Following Whisson's approach can teach you to paint in the impressionistic style. Excellent book to have in your art library.

Great Product, highly recommended.

I love the book. Covers main aspects in a solid and direct manner. The book was well-used, however, it take it any day for the price to almost next to nothing. Recommend it.

Lots of good information and inspiration for the painter.

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